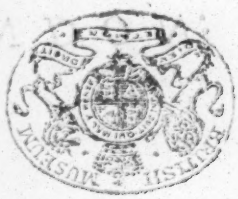
1607/744

# THE PUZZLE:

## BEING A Choice COLLECTION OF CONUNDRUMS.

*LONDON:*
Printed, for M. COOPER, at the *Globe* in *Pater-noſter Row*, MDCCXLV.

[Price Six-Pence]



# PREFACE.

*IT is much to be lamented that the Taſte of this Age is become ſo exquiſitely refined, that it is a very difficult Matter to write any thing that will pleaſe. It was this Conſideration induced a great Number of Gentlemen of Wit and Humour, to lay their Heads together, in order to produce, if poſſible, ſomething that might be worthy the Attention of the Choice Spirits of theſe our Days. Arduous is the Taſk, no doubt, but great will be the Glory if they have ſucceeded. And if he is a good Writer (as I think I have ſomewhere read) who does not too much exhauſt his Subject, but leaves ſomething to be ſupplied by his Reader's Imagination, ſurely, he who leaves every thing to be ſupplied from thence, pays his Reader a greater Compliment, and ought to be allowed a higher Degree of Merit. But*

*little*

*little needs be ſaid in Favour of a Work which cannot fail to pleaſe, and muſt make its way by the mere Force of irreſiſtable Merit. The Authors, indeed, once thought of applying for a Patent to help the Sale, and ſecure the Property of this valuable Work; but that is grown ſo ſtale a Puff, and has of late been proſtituted to ſuch mean Performances, that it was thought, a Work of this Conſequence would appear with greater Credit without one. It will perhaps be wonder'd at, alſo, that the Authors have not inſcribed this Work to ſome illuſtrious Patron; but here again they were at a Loſs; they thought it every way worthy of ſo many of our Nobility and Gentry, that they were apprehenſive, had they preferred any* One *to the Honour of its Patronage, they ſhould have affronted a Thouſand.*

not a duplicate

A CHOICE

# COLLECTION

OF

# CONUNDRUMS.

1

WHY is a Tea-Kettle and Lamp like a Quaker?

2

Why is a Picture like a Member of Parliament?

3

Why is a bad Fire like an old Maid?

4

Why are *P-tt*'s Speeches in Parliament like fine Days and Lead ?

5

Why is a Woman in Bed like Five-pence Three-farthings ?

6

Why is Beau *N*—*b* like an odd Glove ?

7

Why is a Saſh-Window like a Woman in Labour ?

8

Why is a ſore Leg like the Earl of *Ch*———*f*——*d* ?

9

Why is a Beau like a Buttock of Beef ?

10

Why is the K--g of *Perſia* like *Chriſtmas*?

11

Why is the *Kitten*'s Petticoats like a Pack of Cards?

12

Why is Mr. *P.* Q. the Apothecary like a Woodcock?

13

Why is a Fart like a double Entendre?

14

Why is a blind Man like a Wig?

15

Why is a Whore like an Exciſeman's Book?

16

Why is Monſieur *D—n—y—r* like a Cornchandler.

17

Why is Lord *S*——— like a young Child?

18

Why is an Eye like a Thief at the Whipping Poſt?

19

Why is a wainſcotted Room like a Reprieve?

20

Why is the Remains of a Leg of Mutton like *Windſor*.

21

Why does an Ox drivel?

22

Why is a Button-Hole like a cloudy Day?

23

Why is the Houſe of Commons like an Account Book?

24

Why is going to a Play like laſt Week?

25

If a Man falls out of a Two-Pair of Stairs Window into a Stone-Yard, what does he fall againſt?

26

Why is a Well like a Lock?

27

Why is a Pioneer like a Ruler and Pencil?

28

Why is an old Man like a young Girl?

29

Why is an old Man's young Wife like a hot Bunn?

30

Why is a Troop of Horſe like a dead Man ?

31

Why is *Belleiſle* like a Monkey ?

32

Why is an Organ like the New-River-Head ?

33

Why ſhould all *Engliſhmen* wear Cloaks ?

34

Why ſhould you eat Bread and Butter with a Carroty Woman ?

35

Why is Sir *J*-— *N*—— like a Jack-Chain.

36

Why does a Miller wear a white Hat ?

37

Why is a Whore like a Comet?

38

Why is your Wig like a Butcher's ſhop?

39

Why are Widows fit for Beggars?

40

Why is a Soldier like ſome Doors?

41

Why is a Saddle like a Mule?

42

Why is a peeviſh Man like a Watch?

43

Why is the E—— of *B*—— like a bad Shilling?

44

Why is a Pariſh Bell like a good Story?

45

Why is Madam *F—r—n—c—na* like Muſlin?.

46

Why is a little Man like a good Book?

47

Why was *Cain* a good Ringer?

48

Why is a Sparrow like a Man with one Leg?

49

Why are the K—-'s Servants like Ladies Lap-dogs?

50

Why is a crooked Woman like a Country brown Loaf?

51

Why is a lean Man like a Neck of Mutton?

52

Why is a Horſe like a coy Wench?

53

Why is a Cribbige-board like a new married Lady?

54

Why is Mr. *The.* C—— like a Vintner's Horſe?

55

Why is a Weather-cock like the Sea?

56

Why is a big-belly'd Woman like a fine Gentleman?

57

Why is a blind Man heavier than one that can ſee?

58

Why is a Pack of Rakes like a bad Pack of Hounds ?

59

Why is a dead Man proud ?

60

Why is a Lady's Face like Dr. *Rock?*

61

Why are Women like Huntſmen ?

62

Why is a Man in a Paſſion like a Lady's Smock ?

63

Why is a Lady like a Hogſhead ?

64

Why is a Man on a Gibbet like a Watch ?

65

Why is a Pickpocket like a Candle?

66

Why is an impertinent Fellow like a Waterman?

67

Why is an Ax like a Diſh of Coffee?

68

When has a Gooſe the moſt Feathers on?

69

Why is a Black like a Conjurer?

70

Why is *Betty St——d* like ſome Parts of the Sea?

71

Why is the Queen of *Hungary* like an Oat-cake?

72

Why are the *Dutch* like the Devil?

73

Why do Ladies wear Clogs?

74

Why is Hope like an old Shoe?

75

Why are ſome Authors and Bookſellers like ſome Sailors?

76

What is moſt like a Cat looking out of a Window?

77

Why is the Sun Fire-Office like an impudent Fellow?

78

Why is *R*—— *P*—*r*'s Bubbies like a Hat?

79

Why is *Fulham-Bridge* like the Houſe of L—ds?

80

Why is an old Woman like a Chitterlin?

81

Why is a fortify'd Town like a Bed?

82

Why is a Paraſite like a Pair of Spectacles?

83

Why is a boaſting Fellow like a Coach-whip.

84

Why is a Fool like a Turd?

85

Why is a Duke-cherry like a Hackney-horſe?

86

Why is the E—l of *G*———*le* like a Fumbler ?

87

Why is Parſon *Wh—f—d*'s Gown like Charity ?

88

Why is a Proud Man like a Candle ?

89

Why is a fine Girl like a Highwayman ?

90

Why is a quarrelſome Man like Brawn ?

91

Why is the E—l of *W*——— like a Cloſe-ſtool in a Pulpit ?

92

Why is a Scold like a Tennis-Player ?

93

Why is a drunken Man like an Aſs and a Bottle of Wine?

94

Why are a drunken Man and a dead Man directly oppoſite?

95

Why is a Fat Man like a Corniſh Borough?

96

Why is your Right Hand like *Eve*?

97

Why is an impudent Fellow like a great Trader;

98

Why is a Man in Debt like a miſty Morning?

99

Why does a Woman love her Husband?

100

Why is a Man that follows a Will o' the Wiſp like moſt Kings?

101

Why is a poor Poet like a Ship juſt launch'd?

102

Why are ſome Women Holiday Dames?

103

Why is a Hackney Coachman a happy Man?

104

Why is a wicked Man like my Lord Mayor's Coach?

105

Why is a Nobleman like a Book?

106

Why is a Fireſhovel like a Footman?

107

Why is a Bunch of Keys like a Head of Hair?

108

Why are Sailors the happieſt Men?

109

Why is a lewd Woman like a froſty Morning?

110

Why is a falſe Note like a Bar of Iron?

111

Why is the Archbiſhop of *Canterbury* like a Weather-Cock?

112

Why is a blind Man like a Buttock of Beef?

113

Why is the Poſt like a Woman with Child of a Boy?

114

Why is my Lord *O—f—d* like a Jack-Boot?

115

Why are Whores like Rogues?

116

Why is a Crab-Tree like the Duke of *G---t---n*

117

Why is a good Cook a Woman of Fashion?

118

Why is a Poet like a Cat?

119

Why is a thankful Man like a good Fire?

120

Why is a Highwayman the moſt godly Man?

121

Why is an Orange like a Church Steeple?

122

Why is a Man that drinks Wine in a Morning like a rainy Day ?

123

Why ſhould Footmen be very ſtrong ?

124

Why are ſome L—ds of the Ad—m—ty iike a Mouſe in a Piſspot ?

125

Why is Mr. *F—d* like a Cucumber ?

126

Why is the Fire-ſide the moſt learned Part of the Houſe ?

127

Why is a contented Cuckold like an affronted Coward ?

128

Why is a Ship coming into Port like *Barbadoes* ?

129

Why is a bad Poet like a Juſtice of Peace?

130

Why is the firſt Floor like a Lye?

131

Why can no Man ſay his Time's his own?

132

Why is a Perſpective Glaſs like Time?

133

Why is a Cannon like a Taylor?

134

Why is a Shoe-maker a better Man than a Breeches-maker?

135

Why is an Arm'd Soldier like a Farmer's-Yard?

136

Why is the Houſe of L——ds like an Orchard?

137

Why is a Bunch of Keys like Bells?

138

Why is the Court on a Birth-Night like two Women ſcolding?

139

Why is the Hiſtory of *England* like a wet Winter?

140

Why muſt every good Subject be wet to the Skin?

141

Why is *Handel* ſo much talk'd of?

142

Why is a good Play like a Ring of Bells.

143

Why is the Moon like a Weathercock?

144

Why is a bad Shoemaker's Shop like Hell?

145

Why is a Taylor like a Sprout?

146

Why is *Ireland* like a Bottle of Wine?

147

Why is the Houſe of L—ds a hungry Place?

148

Why is a good Sermon like a Plumb Pudding?

149

Why is a bad Pen like a wicked Man?

150

Why is a ſilly Fellow like a Fleece of Wool?

151

Why is a Country Juſtice like an Exchange Broker?

152

Why is an Opera like the Pillory?

153

Why is a Man that has taken Phyſick like a Whore?

154

If you was up in a Garret and the Stairs were away, how would you get down?

155

Why is a Plate like the Meat upon it?

156

Why is a Man fiſhing like a Pair of Breeches?

157

157

Why is a Coward like a Mouſe-Trap?

158

Why is a Bear like a Mouſe-Trap?

159

Why is a Bailiff like a Biſhop?

160

Why is my Lord Mayor like an Almanack?

161

Why is a Pair of Spectacles like the Meat in a Butcher's Shop?

162

Why is a Barrel of Beer almoſt out like a Country Waggon?

163

Why may a Man that takes Snuff be call'd a Coward?

164

Why is a Courtier like a Player at Whiſt?

165

Why are the People of England like a Barrel of Beer?

166

Why is a good Coach-horſe like a good Painter?

167

What is the beſt Trade for a Man to learn?

168

What Trade is moſt common in *London*?

169

Why is the ſecond Horſe in a Race like the Main-maſt of a Ship?

170

Why is a Grave-digger like a Water-man?

171

Why is a Taylor like a Lawyer?

172

Why is a Man who improves his Eſtate like an old Coat?

173

Why is Marſhal *Belleiſle* like a new Cloth-Coat?

174

Why is a drunken Man like a Pack-horſe?

175

Why is *White*'s Chocolate-houſe like *Hercules?*

176

Why is a Tavern-drawer like a Partridge killed with a Gun?

177

Why is the Smoak of Tobacco like Wine?

178

178

Why is a fine Lady like a Diamond Ring?

179

Why is a Court of Juſtice like a Tavern?

180

Why is the Court like a Coach-wheel?

181

Why is a common Whore like a Squirrel?

182

Why is a Bubble like a Maiden-head?

183

Why is an old *Maid* like a Turn-ſtile?

184

Why is the Houſe of Office like a State Employment?

185

Why is *Broughton* like a good Boy?

186

186

Why is a Fly like a Pair of Bellows?

187

Why is Orator H—- like a Paſtry-cook?

188

Why G——*g* like fine Gold?

189

Why is a *Man* like a *Melon*?

190

Why is a Conundrum like a Parrot?

*F I N I S.*

---

N.B. *In a few Days will be publiſh'd the* ANSWERS, *when, if any Gentleman will favour the Publiſher with any new Conceits of this Sort, they ſhall be inſerted.*

BRITISH MUSEUM 4 NO 73